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<b>TOUR PERSONNEL:</b>	TECHNICAL PRODUCTION MANAGER AV OPERATOR / ONSTAGE STAGE MANAGEMENT / AUDIO OPERATOR
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<b>NOTES:</b>	ATTACHED PLANSET FROM MELBOURNE 2013 SEASON INCLUDING AUDIO SCHEMATIC UPDATED PLANS & SCHEMATICS WILL BE DRAWN ONCE VENUE IS CONFIRMED
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<b>TECHNICAL RATING:</b>	B
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<b>LIGHTING REQUIREMENTS:</b>	SEE PLAN ATTACHED SHOWING THE USE OF: 23 X 1200 FRESNEL 22 X PACIFIC PROFILES 6 X PAR 64 MFL 6 X PAR 64 NSP  NOTE: LAMP COUNT MAY CHANGE ONCE VENUE PLANS ARE DRAWN  THE SHOW IS PLOTTED ON A ETC ELEMENT, VENUE TO SUPPLY ALL GEL IS TO SUPPLIED BY THE VENUE
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<b>PRODUCER SUPPLIES LIGHTING:</b>	THE PRODUCTION WILL TOUR WITH THE PLOT FOR THE ETC ELEMENT
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<b>SOUND REQUIREMENTS:</b>	VENUE TO PROVIDE:  <u>DIGITAL DESK</u> MIN 6 CHANNEL OUTPUT + SUBS  <u>OUTPUT:</u> L&R MAIN MIX FLOWN SYSTEM FROM ONSTAGE OR WITHIN PROSCENIUM L&R REAR FILL BEHIND AUDIENCE IN AUDITORIUM 2 X STAGE FILL ON DECK UPSTAGE OF SCREENS ALL ASSOCIATED CABLES, AMPS, PROCESSORS GRAPHIC EQ 'S, ETC  <u>INPUT:</u> SM 58 WITH CABLE ON STAND 4 X MONO DI'S FROM STAGE FOR AV PLAYBACK DELAY AND EFFECTS UNIT ALL PATCH CABLES FROM SHOW PLAYBACK OPERATING IN THE AUDITORIUM
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<b>PRODUCER SUPPLIES SOUND:</b>	SHOW PLAYBACK - TO BE MIXED LIVE BY TOURING OPERATOR. MAC BOOK PRO WITH SOUND CARD AV PLAYBACK WITH AUDIO PATCH CABLES FOR DI INPUT (6.5M JACK) RADIO MIC BUD - DPA OR SIMILAR INC. TRANSMITTER & RECEIVER
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<b>AV REQUIREMENTS:</b>	<p>THE PRODUCTION REQUIRES 4 X SCREENS (PRODUCER OWNED 1400X2500) TO BE RIGGED FROM A ROLLED PIPE TO ENSURE THE CORRECT RADIUS.          ALL RIGGING FOR THE PROJECTORS TO BE PROVIDED BY THE VENUE INCLUDING VGA CABLE RUNS TO ONSTAGE OPERATING POSITION - DS PROMPT</p> <p>VENUE TO PROVIDE TRESLE TABLE OR SIMILR FOR OPERATION</p>
<b>PRODUCER SUPPLIES AV:</b>	<p>1 X ROLLED PIPE TO RIG PROJECTORS (IN 4 SECTIONS)          4 X WHITE TIMBER PROJECTION SCREENS WTH RIGGING HARDWARE          4 X SHORT THROW PROJECTORS WITH POWER SUPPLY * MOUNTS          4 X PLAYBACK COMPUTERS: 1 X MAC TOWER, 3 X MAC MINI          1 X AV MIXING SYSTEM          1 X CAMERA ON DOLLEY          1 X 360° SECURITY CAMERA          PATCH CABLES, ADAPTORS ETC</p>
<b>STAGING REQUIREMENTS:</b>	<p>BLACK TIMBER FLOOR CAPABLE OF TAKING CHALK DRAWINGS          FULL BLACK SPACE INCLUDING FULL STAGE <b>FLAT</b> SMOOTHER UPSTAGE OF SCREENS          PANORAMA FLAT BLACK CURTAINS PREFERRED</p>
<b>MIN STAGE WIDTH:</b>	8 METRES
<b>MIN STAGE DEPTH:</b>	8 METRES
<b>MIN GRID HEIGHT :</b>	5-7 METRES
<b>MIN WING SPACE:</b>	N/A
<b>SET:</b>	<p>SCREENS          SCREEN RIGGING          ROLLED PIPE (SEE AV REQUIREMENTS)          6 X WHITE PATIO CHAIRS          6 X STANDARD REHEARSAL ROOM CHAIRS          CHALK BORAD - TBA DEPENDING ON VENUE          HAND PROPS AND COSTUMES TO BE SUPPLIED BY PRODUCER</p>
<b>FLY SYSTEM REQUIRED:</b>	<p>FOR EASE OF MOUNTING AND FOCUSING PROJECTORS AND SCREENS FLY SYSTYM WILL BE USEFUL OTHERWISE FLY LINES ARE NOT REQUIRED          WILL NEED TO PROVIDE DROP BARS FOR PROJECTORS</p>
<b>FLY SYSTEM DETAILS:</b>	<p>REQUIRED FOR THE RIGGING OF SCREENS AND PROJECTORS IF AVAILABLE          NO LIVE FLY CUES</p>

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**ORCHESTRA PIT REQUIRED:** N/A

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**EFFECTS REQUIRED:** N/A

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**OTHER REQUIREMENTS:** N/A

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**PIANO INSTRUMENTS REQUIRED:** N/A

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**PRODUCER SUPPLIES INSTRUMENTS:** N/A

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**WARDROBE REQUIREMENTS** QUICK CHANGE AREA BACKSTAGE  
LAUNDRY AND IRONING FACILITIES REQUIRED  
2 X DRESSING ROOMS

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**RISK ASSESSMENT:** N/A - WILL BE PRODUCED ONCE PLANS ARE DRAWN

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**PUBLIC LIABILITY:** YES

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**WEBSITE TECHNICAL:** N/A

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**FREIGHT NOTES:** FREIGHT LIST:  
- 4 X PROJECTION SCREENS (1400 X 2500 X 300)  
- 4 ROLLED SECTIONS OF STEEL PIPE (APPROX 4M LENGTHS)  
- AV ROAD CASE ( 1400 X 2500 X 300) INCL. ALL TOURING AV EQUIPMENT  
- PROPS BOX (500 X 500 X 500)  
- COSTUME SUITCASE (1000 X 500 X 400)  
- STAGE MANAGEMENT CASE (100 X 800 X 400)

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**FREIGHT VEHICLE:** FREIGHT COMPANY SUPPLIED 3T TRUCK, TORT-LINER OR SIMILAR

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**APRA LICENCE DETAILS:** N/A

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**THEATRE FORMATS:** BLACK BOX / PROSCENIUM ARCH - NOTE AUDIENCE NEEDS CLEAR LINE OF SITE TO FLOOR AREA

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**BUMP-IN TOTAL:** 2 DAY

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**BUMP-OUT TOTAL:** 4 HOURS

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**FIRST POSSIBLE PERFORMANCE :** END OF DAY 2

**BUMP-IN**

**LIGHTING CREW NOTES:** CARE & FOCUS IS TO BE TAKEN AS TO ENSURE LIGHT IS CUT OFF THE SCREENS  
1 X HEAD LX REQUIRED DURING PLOTTING / FAULT FINDING ON DAY TWO

CREW 2-4

HOURS 8-12

**SOUND CREW NOTES:** REQUIRED TO RIG ALL SPEAKERS SYSTEMS, TUNE SYSTEM, PATCH IN AV AUDIO FROM STAGE, TUNE RADIO MIC AND SET THE DELAY HEAD AUDIO REQUIRED DURING TECH FOR FAULT FINDING ON DAY TWO

CREW 2-4

HOURS 8-12

**STAGING CREW NOTES:** REQUIRED TO RIG THE SCREENS, SCREEN HARDWARE AND PROJECTORS INC. DROP BARS FLOOR TO BE CLEANED

CREW 2-4

HOURS 8

**OTHER CREW NOTES:** **A/V TECH:** REQUIRED TO OVERSEE SIGNAL RUN AND PATCHING OF PROJECTORS AND CAMERAS TO WORK WITH TOURING AV OPERATOR TO ENSURE SYSTEM IS UP AND RUNNING

1 X AV TRECH REQUIRED DURING TECT REHEARSALS ON DAY TWO

**WARDROBE:** REQUIRED TO ASSIST WITH SET-UP / PREP OF COSTUMES

CREW AV 2 / WARDROBE / 1

HOURS AV 12 / WARDROBE / 4

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**PERFORMANCE**

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**LIGHTING CREW NOTES:** HEAD LX

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CREW 1

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HOURS 4

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**SOUND CREW NOTES:** HEAD SOUND

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CREW 1

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HOURS 4

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**STAGING CREW NOTES:** HEAD STAGING / FLY

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CREW 1

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HOURS 4

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**OTHER CREW NOTES:** HEAD AV TECH

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CREW 1

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HOURS 4

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**BUMP-OUT**

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**LIGHTING CREW NOTES:** NOT REQUIRED TO BUMP-OUT SHOW RELATED EQUIPMENT

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CREW N/A

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HOURS N/A

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**SOUND CREW NOTES:** REQUIRE TO BUMP-OUT PLAYBACK SYSTEM

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CREW 2

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HOURS 4

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**STAGING CREW NOTES:** REQUIRE TO QUICKLY BUMP-OUT SCREEN, RIGGING & PROJECTORS  
ALSO REQUIRED TO MOP / REMOVE CHALK FROM FLOOR

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CREW 4

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HOURS 4

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**OTHER CREW NOTES:** AV TECH: REQUIRE ASSIST WITH THE PACK-DOWN OF PLAYBACK SYSTEM, CAMERAS ETC

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CREW 2

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HOURS 1

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